

Subject: Instrumental Music		Syllabus: 2024-25	Class: VII
Month	Particulars		
April & May	<ul style="list-style-type: none"> Practice of Alankar on Harmonium and Santoor. Practice of Teen Taal (16 beats), Kehrwa Taal (8 beats) and Dadra Taal (6 beats.) on Tabla and Congo. 		
July & August	<ul style="list-style-type: none"> Practice of different types of patterns in 4 beat, rhythm (Tabla, Drum and Congo.) Notation and Practice of National Song. Notation and Practice of School Prayers 'Itni shakti humein dena data' and 'humko etni Shakti dena ' along with Rhythm. 		
September	Half Yearly Exam		
October & November	<ul style="list-style-type: none"> Annual Day Orchestra practice. Practice of School Prayer on instruments. 		
December & January	<ul style="list-style-type: none"> Practice of Raag Desh. Notation and Practice of School Prayers 'Hey Sharde Maa' and 'Teri hai zameen' along with Rhythm. 		
February	<ul style="list-style-type: none"> Revision. 		
March	Annual Exam		
Note : Students will be assessed by subject faculty as per norms.			

Subject: Vocal Music		Syllabus: 2024-25	Class: VII
Month	Particulars		
April & May	<ul style="list-style-type: none"> • Practice of 'Alankar' • Practice of Qawwali 		
July & August	<ul style="list-style-type: none"> • Relation between 'Swar' and 'Alankar' • Practice of Folk Song and Patriotic song 		
September	Half Yearly Exam		
October & November	<ul style="list-style-type: none"> • Annual day practice • Practice of Devotional song. 		
December & January	<ul style="list-style-type: none"> • Brief description of Raag-Bhairav. 		
February	<ul style="list-style-type: none"> • Practice of National Song • Practice of National Anthem 		
March	Annual Exam		
Note : Students will be assessed by subject faculty as per norms.			

